

Recorded by THE POGUES featuring KIRSTY MacCOLL
FAIRYTALE OF NEW YORK

BASSOON

Words and Music by
JEREMY FINER and SHANE MacGOWAN
Arranged by SEAN O'LOUGHLIN

The musical score is written for Bassoon in a 4/4 time signature, with a key signature of two flats (B-flat and E-flat). The piece begins with a tempo marking of "Slowly" and a dynamic of *p*. The score is divided into measures, with measure numbers 7, 12, 16, 24, 32, 38, 46, 54, 60, 68, 76, 85, and 87 marked in boxes. The tempo changes to "Moderately" at measure 12, and then to "Slightly Slower" at measure 87. Dynamics include *p*, *mf*, *f*, *rit.*, and *poco rit.*. The score features various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final note on a whole note at measure 87.

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